

Look A Negro Philosophical Essays On Race Culture And Politics

The Cynical Society Women, Culture, & Politics Making Something of Ourselves The Politics of Culture Culture and Politics Culture and Politics in the Information Age Culture Troubles On Political Culture, Cultural Policy, Art and Politics Politics, Policy, And Culture The Devils We Know Power, Politics, and Culture Culture and Politics Culture and African American Politics Impure Acts Culture and Politics The New Political Culture Rediscovering History Culture, Politics, and Development in Postcolonial Sri Lanka Contemporary Patterns of Politics, Praxis, and Culture Culture, Politics and Money Among the Yoruba Jeffrey C. Goldfarb Angela Yvonne Davis Richard M. Merelman Gigi Bradford Lane Jan-Erik Frank Webster Patrick Chabal Klaus Beyme Dennis J Coyle James A. Morone Edward W. Said Raymond Williams Charles P. Henry Henry A. Giroux Na Na Terry Nichols Clark Michael S. Roth Nalani Hennayake Georgia Anne Persons Toyin Falola The Cynical Society Women, Culture, & Politics Making Something of Ourselves The Politics of Culture Culture and Politics Culture and Politics in the Information Age Culture Troubles On Political Culture, Cultural Policy, Art and Politics Politics, Policy, And Culture The Devils We Know Power, Politics, and Culture Culture and Politics Culture and African American Politics Impure Acts Culture and Politics The New Political Culture Rediscovering History Culture, Politics, and Development in Postcolonial Sri Lanka Contemporary Patterns of Politics, Praxis, and Culture Culture, Politics and Money Among the Yoruba *Jeffrey C. Goldfarb Angela Yvonne Davis Richard M. Merelman Gigi Bradford Lane Jan-Erik Frank Webster Patrick Chabal Klaus Beyme Dennis J Coyle James A. Morone Edward W. Said Raymond Williams Charles P. Henry Henry A. Giroux Na Na Terry Nichols Clark Michael S. Roth Nalani Hennayake Georgia Anne Persons Toyin Falola*

the cynical society is a study of the political despair and abdication of individual responsibility goldfarb calls cynicism a central but unexamined aspect of contemporary american political and social life goldfarb reveals with vivid strokes how cynicism undermines our capacity to think about society s strengths and weaknesses drawing on thinkers from alexis de tocqueville to allan bloom and on such recent works as beloved

bonfire of the vanities and mississippi burning the cynical society celebrates cultural pluralism s role in democracy

a sequel of sorts to the author s masterful women race and class this book examines the critical issues important to women racism violence health children education and peace

argues that american culture has reached a state that prevents citizens from controlling their social and political identities and focuses attention on schools advertising and television

what does culture have to do with policy debates over offensive art and government funding represent only a small part of our cultural landscape we need to think about culture differently and bring new contexts to changing realities what challenges will american cultural life face in the future how will new communications technologies and global transformations affect the way we perceive culture can cultural institutions survive a loss of support and reach new audiences how might the arts and culture activate neighborhoods and cities the politics of culture brings together important recent thinking in this emerging field featuring fresh research and thought provoking commentary these selections provide a compelling outline for the future of american cultural policy book jacket title summary field provided by blackwell north america inc all rights reserved

this title was first published in 2002 examining problems that have caused much debate within political science this book seeks to identify a proper place for the analysis of culture and values within political science it goes on to explore the impact of globalization upon society

this volume addresses these key issues through an analysis of important theoretical debates on issues such as digital democracy cultural politics and transnational communities featuring contributors from both sides of the atlantic the book contains a series of case studies on new social movements including campaigns on the environment gender animal rights and human rights it combines cutting edge research with theoretical material and makes an important contribution to this highly topical and rapidly growing area this book will be invaluable reading for students in areas including politics communications and it sociology and cultural studies

chabal and daloz s argument is one based on an analysis of culture understood as a

system of meanings rather than as values hence the authors offer a methodology that grounds political analysis in the interpretation of what makes sense to the people concerned their approach which resists the tyranny of particularisms but instead proposes a different scientific method draws upon a wide range of political sociological and anthropological sources it demonstrates how an interpretative framework can be heuristically fruitful in the study of politics chabal and daloz illustrate the analytical acuity of this method with a comparative study of the state and political representation in three very different settings france nigeria and sweden

klaus von beyme is a distinguished german political scientist and recipient of the mattei dogan award of political science 2012 in honour of his 80th birthday this book addresses political culture cultural policy art and politics the first part on transformation theory analyses historical memories in political theories historical memory in nation building and the building of ethnic subsystems the concept of totalitarianism a reassessment after the breakdown of soviet rule political culture a concept from ideological refutation to acceptance in the soviet social sciences institutions and political culture in post soviet russia and political and economic consolidation in eastern europe evidence from empirical data the second part on cultural policies addresses why is there no political science of the arts historical memory and the arts in the era of the avantgardes archaïsme and passéisme as a passéisme of the future and capital building in post war germany

this new set of original case studies is designed to offer an empirical counterpart to cultural theory westview 1990 the landmark statement of political culture theory authored by michael thompson richard ellis and aaron wildavsky and to extend and challenge the analysis developed there here the theoretical concepts laid out in that book

is there an american culture certainly says james morone americans are fighting over it now they have been fighting over it since the first puritan stepped ashore americans hate government no national health insurance and call for more of it lock em up they prize democracy power to the people and scramble to restrict it the electoral college in the 21st century they celebrate opportunity but only for some don't let those people in americans proclaim liberty then wrestle over which kind positive freedom from want or negative no new taxes in this volume morone offers his own answer to the conundrum of american political culture it is a perpetual work in progress immigrants arrive excluded groups demand power and each generation injects new ethnicities races religions ideas foods entertainments sins and body types into the national mix the challengers the devils we

know keep inventing new answers to the nation's fundamental question who are we each essay in the devils we know takes up a different aspect of the creative conflicts that shape america ranging from huck finn to obamacare morone explores the ways in which culture interacts with other forces most notably the rules and organizations that channel collective choices the battle to define the nation's political culture spills over into every area of american life but three are especially important democracy economics and morals each in turn complicated by race race race written over 25 years these essays constitute a closely observed and deeply thoughtful vision of what america is its ideas images rules institutions and culture clashes together they explain just why america is the way it is and what it might become

edward said has long been considered one of the world's most compelling public intellectuals taking on a remarkable array of topics with his many publications but no single book has encompassed the vast scope of his stimulating erudition quite like power politics and culture a fascinating oblique entry into the mind of one whose own writings are a brilliant questioning chronicle of contemporary culture and values nadine gordimer in these twenty eight interviews said addresses everything from palestine to pavarotti from his nomadic upbringing under colonial rule to his politically active and often controversial adulthood and reflects on austen beckett conrad naipaul mahfouz and rushdie as well as on fellow critics bloom derrida and foucault the passion said feels for literature music history and politics is powerfully conveyed in this indispensable complement to his prolific life's work

raymond williams was a pioneering scholar of cultural and society and one of the outstanding intellectuals of the twentieth century in this a collection of difficult to find essays some of which are published for the first time williams emerges as not only one of the great writers of materialist criticism but also a thoroughly engaged political writer published to coincide with the centenary of his birth and showing the full range of his work from his early writings on the novel and society to later work on ecosocialism and the politics of modernism politics and culture shows williams at both his most accessible and his most penetrating an essential book for all those interested in the politics of culture in the twentieth century and the development of williams's work

Òthis is an original interesting and informative work well worth reading ÔÑjournal of american history Òin a fascinating book replete with dozens of examples henry examines folktales proverbs songs and sermons to illustrate how cultural values have been

incorporated by black leaders and institutions to create a unique style of black political behavior Ó Ñchoice

henry a giroux challenges the contemporary politics of cynicism by addressing a number of issues including the various attacks on cultural politics the multicultural discourses of academia the corporate attack on higher education and the cultural politics of the disney empire

the new political culture which began to take shape in the 1970s continues to challenge many assumptions of traditional politics especially on issues of environmentalism growth management gay rights and abortion concerned mostly with home consumption and lifestyle the new politics emerges fully in cities with more highly educated citizens

this wide ranging collection of essays on the cultural history of modern europe is unified by a concern with how the relation between self and society finds expression in cultural production the distinguished contributors trace the interaction of socio political conditions with ideas of self and society describe the ways in which culture makers respond to political and religious issues by creating new forms of art explore notions of the self created in historical crises and reveal how certain constructions of history and time are related to narrative structure and performance

in this book nalani hennayake unravels how the development experience of a postcolonial society is deeply embedded in a complex historical relationship between culture and politics by focusing on the country of sri lanka

the national political science review is the official publication of the national conference of black political scientists this new volume contemporary patterns of politics praxis and culture reflects major research focuses across religion race gender culture and of course politics themes that engage a community of scholars also engage them in praxis as individual citizens and practitioners in a democratic society and collectively as member participants in a changing culture two themes religion and culture are relatively new areas of intellectual curiosity for political scientists articles in this volume extend the beachheads already established by african american political scientists in studies that guage the significance and influence of religion in both individual and group behavior they chart religion s inevitable move onto the center stage of u s public affairs the study of culture has essentially languished for almost a generation within political science

especially with regard to the study of american politics and society during this time the emphasis has also shifted significantly from an almost exclusive focus on civic culture to an expanding focus on the broad expanse of popular culture in the contemporary period culture is the crucible within which politics race religion and gender both foment and ferment and artistic products of the culture are manifestations and mirrors of how we envision and construct a changing reality issues of race religion gender and culture are all dimensions of individual and group identity the dynamics of changing individual and group identities change the underlying cultural canvas against which identity is displayed and politics is acted out the concept of praxis is relatively new to the lexicon of political science however engagement in the practice of politics is not a new idea for african american social scientists indeed particularly for this group and clearly for many others scholarship influences praxis and praxis influences scholarship this volume will be of particular interest to ethnic studies specialists african american studies scholars political scientists historians and sociologists georgia a persons is professor of political science in the school of public policy at georgia institute of technology where she also directs the center for the study of social change

this masterful book investigates and analyzes several aspects of money among the yoruba of nigeria falola and adebayo explore the origin philosophy uses politics and problems of acquiring and spending money in yoruba culture no prior book exists on this aspect of a major ethnic group in africa with established connections with the black diaspora in north america and the caribbean conceived so that each chapter may be read individually the volume is divided into three parts part 1 money and its uses focuses on the transition from barter to cowry currency the idealistic and pragmatic views of money the impact of monetization on social stratification accumulation among members of the elite and the development of savings banking and credit institutions part 2 money and its problems investigates the social political and cultural problems of money including money lending theft counterfeiting and corruption part 3 money and oil economy assesses the impact of the oil industry on the nigerian state and examines both the positive and negative effects of oil money on yoruba economy society and spending concluding chapters detail efforts to arrest the crisis that followed the economic slump after the oil boom and led to the adoption of the structural adjustment program and also evaluate the effects of currency devaluation on personal and communal responsibilities and social payment culture politics and money among the yoruba is timely in view of ongoing political and economic changes in africa it will be of interest to economists

sociologists and african studies specialists toyin falola a leading historian of nigeria and a distinguished africanist is professor of history at the university of texas at austin his books include decolonization and development planning and violence in nigeria he is at the moment completing a study on the history of nigeria akanmu adebayo is a professor of history at kennesaw state university in kennesaw georgia his latest book is embattled federalism a history of revenue allocation in nigeria

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